



LAPIS

www.ndlapidary.org.au

“SHARE YOUR KNOWLEDGE”

VOLUME FIFTY ISSUE NUMBER TEN JULY 2014

CLUB NEWS

Our next **General Meeting will be on Saturday, 12th July, 2014 at 2pm** followed by a short demonstration **Magnetism in Gemstones!**

“Not All Magnets are Created Equal”

Bring your small samples for testing, eg. Garnet, tourmaline, rutile, staurolite, jadeite, CZ, peridote, quartz, ruby etc. etc.

The club has acquired Malachite and Pink Opal at the Gemboree also Green Tamworth Jade, all of which has been slabbed and priced ready for sale at this meeting. All members welcome.

Presidents Report July 2014

The July general meeting has some special attractions. Not only will Rod Powell talk on ‘Magnetism in gemstones’, but there will be a sale after the meeting of some very fine cutting materials, they being good quality malachite, a pink opal from WA, and green nephrite jade from Tamworth (this material is no longer available and was always uncommon, this is the first time I have seen it anywhere). Tony and Barbara Try obtained these materials on behalf of the club, in order to address requests for more coloured stone for the members.

My thanks to them for their efforts.

On display will also be some slabs of blue quartz which have yet to be cut to cabbing sizes, but which will be available soon.

Updates on our recently medically inconvenienced, both Brian and David are doing well. Brian has made several appearances at the club, and David is sounding pretty chirpy as well. They have both expressed thanks for well wishes.

We are at the end of the financial year, so another reminder to please renew membership promptly, filling out all sections of the renewal form please.

The hall committee has been disbanded and management of the facility now will be handled by Hornsby Council, so our landlord has been in evidence lately surveying the premises. Expect to see their staff around fairly frequently till they are happy with their assessments.

August also brings our Annual General Meeting and election of office bearers, so we would love to see a larger attendance for this important event in our club calendar. Some committee regulars are standing down, having served 3 or more years in office, so we seek new nominations to fill those vacancies. Are you the person we seek? See formal notification of the AGM in the body of Lapis.

There is also an update of progress towards our exhibition in October, listing important events in that calendar. The teams are making great progress, the motivation very good amongst the dedicated. Some of our team leaders are like swans, appearing serene on the surface, but you just know the legs are going flat out beneath. Each swan is much appreciated.

A reminder to be readying those entries for competition, closing date for entries is Saturday 27th September, at 4pm.

An opportunity to promote our club and hobby has been presented with the offer of a table for free to display members work and provide membership information etc. at the Roselea Gem Show, August 23 and 24, at the Roselea Community Centre. Volunteers are sought for this event to man the table. A list will be placed in the clubrooms for those interested in helping.

Good cutting and making to all, Colin Hazell

NEW MEMBERS

We would like to extend a warm welcome to our newest members:-

Thomas Hovelmann
Gia Franchi

We wish them much happiness in both their new hobby and enjoyment of the club activities.

Do you Know Your Club Equipment

USING THE SILVER POLISHING MACHINE



Our silver polisher, which is located in the corner of the meeting room is set in a machine designed to draw dust particles and fluff away from the operator. When turned on it also provides light to the polishing area. Above this arrangement on the wall are two purpose built cupboards labelled 'Tripoli' and 'Rouge'. In these cupboards is an array of mops, brushes and felts in different sizes and shapes. These are screwed on to the mandrel on the polisher. The Tripoli is a waxy material impregnated with a cutting agent which smooths the surface of your article, providing a pre-polish. It is important to remember that it is a cutting medium and over use will abrade detail.

It is important to address each wheel just below the centre so that if you lose grip your piece is thrown away from you. The best result at this first wheel is attained if you have done a proper job filing and sanding your piece such that there are no scratches but the detail is still sharp.



IMPORTANT: When you are satisfied with the result of your pre-polish you **MUST** give your piece a thorough wash with hot water and detergent, to prevent contamination.

Then move to the left hand side and repeat the process with rouge. This should produce a shiny professional finish. If not good enough to put in a jeweller's window then go back and check your filing, sanding and re-do the polishing.

Do not overcharge your wheels. This clogs them and puts scratches on your work.

Make sure you return the polishing wheels and media to the correct cupboard.

Brushes are best used on pieces with fine detail to get into the lower spaces and not smooth off the top too much. Felt is good for large smooth surfaces. Mops are good all-purpose but remember to hold your article pointing downwards away from you.

Never push a sharp edge into the polisher.

When you have finished please clean the tray of the exhaust machine and surrounding bench with the little vac located to the right of the polisher on the bench.

There are many little rubber wheels of varying shapes which are impregnated with finishing and polishing agents, and also little mops and felts. These may be used on the dental tools as an alternative method of finishing your piece. The same rules apply about cleaning between each phase.

Exhibition 2014

Fossick @ NDLC

Exhibition Dates 24 – 25- -26 October, with hall preparation date on Thursday 23rd. That is only 16 weeks.

Many people contribute to the running of a successful exhibition. A well-oiled machine is operating here behind the scenes, performing a variety of functions in old and new roles, not only in the co-ordinating roles but a host of preparation and maintenance functions and the suggestion of ideas to improve the clubrooms and to facilitate a smoothly run and successful exhibition. Every minute spent is precious to the volunteer, and to the club.

My thanks to each and every one of you

Opening of Exhibition will be performed by Mr Arthur Roffey, AOM (for services to the gem industry and mineralogy), President of AFLACA and past president of the Mineralogical Society. Opening will be 7.30pm on Friday 24th October. Drinks and nibbles provided.

Publicity: Coral Briggs

Flyers have been designed and printed, special invitations to opening to be printed and distributed, especially to local businesses and some special supporters of the club. Special thanks to Rod and Mark for design, research and suggestions.

Competition: Barbara Try

Competition Closure date Saturday 27th
September at 4pm.

That is only 13 weeks to finish your entries.

Competition Judging Day 11th October, at the clubrooms.

Volunteers will be required as pencilers to assist the judges. This is a great day for those wishing to improve their skills, by observation of the judging process. Please consider.

Exhibition Treasurer: Diane Neasmith

Door: Ed Bentley

Further volunteers required to assist selling entry, giving advice, handing out club info., selling raffle tickets, handling forms for Lucky door prizes.

Raffle ticket Sales: Bev Malloy, Sharon Adler preparing tickets. Committee has allocated raffle prizes.

Slabs: Lou Sun

doing well, volunteer level good but more welcome.

Minerals: Glenn Brown

two volunteers, more needed on this stall. New plastic crates of standardised sizes purchased and cabinets being constructed to assist sales, a sorting and pricing day needed.

Jewellery: Jean Macleay

Casting weekend 28/29 June,
Jewellery Working Bee 10th August, all members welcome, more volunteers needed on sales stand.

Nic Nacs: Helga Clark

Gem tree making to take place during working bees 10th August, vacancies still exist on sales stand, volunteers needed.

Gemstones Sales: Tony Try

Stocks have been reviewed, stones sent for faceting.

If anyone has surplus of cut stone or rough, all donations welcome.

Plant Sales: Phil Manton

Please pot up cuttings or plant seedling now for donations to this stand.

Books Sales: Bev Williams

Please review your books, all donations appreciated but please keep donations till a date closer to exhibition, storage a problem, more assistance required on stand during exhibition please.

Top Kitchen: Frances Sun

Scones and biscuits required during exhibition, recipes to be published in October Lapis, goods preferably delivered fresh on the day due to storage issues.

Lower Kitchen: Gina Weatherburn

More volunteers needed for the power house, keeping the volunteers fed please.

Demonstrations: Rod Powell

More volunteers please, to demonstrate our crafts to visitors and prospective members

Children's fossicking: Phil Williams

Mr pied piper of children would appreciate a couple more volunteers on a fun stand please.

Security: David Broom

More volunteers needed, please consider helping.

Working Bees for Exhibition: General working bee will be held on **Sunday 13th July**, 9 am – 1 pm with sausage sizzle. Tasks to suit everybody at all levels, for ALL members to help.

Jewellery working bee on 10th August from 9am for jewellery making, chain making, gem tree making and cab cutting (materials supplied) everyone welcome even if you have never made jewellery before.

Exhibition Co-ordinator: Colin Hazell

ph. 0410 659 729

Assistant co-ordinator: Coral Briggs

ph 0423 831 831

EXHIBITION APPAREL

How good we will look if we are all wearing our blue club shirts when we are working at the exhibition either on the stalls or security etc. Currently we have a few of various sizes in the shop for \$35 each. A couple of each size will soon be added to our stock but may be more expensive so get in early. Name badges should also be worn so if you don't have yours yet put your name on the order form on the notice board.



ANNUAL GENERAL MEETING 2014

As per requirement of the club's constitution, **notification is hereby given of the Annual General Meeting for 2014 and Election of Office Bearers, on Saturday 16th August 2014**, following the conclusion of the General meeting to be held on the same date, which begins at **2pm**. The meeting will take place in the Northern Districts Lapidary Club clubrooms in the Beecroft Community Centre, Beecroft Road, Beecroft, entry on the railway side of the building.

Advanced Enamelling Workshop

Friday 25th July, Saturday 26th July and Sunday 27th July 2014, 9am to 4pm each day.

This course is for members who have done some enameling prior to this course and is limited to six members. (Adult)

Field Trip to NUNDLE

Friday 14th – Monday 17th November 2014

Just a short reminder that the Nundle Trip is not that far away!?

I have booked the caravan park for 10 powered sites on the lower ground this time, as some people last year requested if we could be nearer to the amenities.

The sites booked are Nos: 32-42 (but not 35 as already booked by someone outside.)

Powered sites: \$26

Cabins with own bathroom start at \$90 per night (currently on website – confirm when ringing)

For further info see website:

<http://www.fossickersatnundle.com.au/accommodation>

Please ring the park directly to book your cabin or powered site allocation.

Will put a list for people attending at the clubhouse in the near future.

Reetta Tahka



The Return from Gemboree 2014 - The Long Way

After a week in Yowah, most of the group started heading towards east and ultimately home. We were glad to hear everyone travelled home safely and were adjusting back to city life.

Bert, Reetta and myself headed north to Quilpie. There we enjoyed a Friday night barby together in the camp kitchen where we met a young Swiss couple who have been coming to Australia for the

last 24 yrs in search of Opals! They were a very interesting and knowledgeable pair that knew more about where to find them than the 3 of us put together. In the morning we said our goodbyes as Bert was heading to Mackay to meet up with relatives.



The nights were getting colder now so we decided on a northerly direction to Windorah and Coopers Creek for a few nice yellowbelly and redclaw. The Cooper is one of those Aussie

wonders where 2 rivers meet to form a Creek, a lovely spot in the outback.

About 360km mostly dirt road takes you further west to Bedourie. It was a reasonably good road, a bit rough on the fillings in your teeth, but never mind there is a good dentist a couple of streets from home! A busy thoroughfare this one – we came across 1 other car during the whole day. People say “there’s nothing there” but if you look closer the scenery has a lot of different changes in the colours, vegetation, even the rocks – beautiful. We stopped to inspect quite a few rocks and not all of them were “leverites”. I could tell by the bulge of the tyres!

Boulia is famous for its’ Min Min lights – they spook some unsuspecting travellers. Unfortunately we did not come across any of these worrisome wonders as we never drive in the dark.

Mt Isa is the hub of the Nth West QLD. Everything you need you’ll find here. We needed to replace a smashed tap on the front water tank, and found Reece plumbing who had the required bits and, we had full water tanks again, quite necessary in the bush. It is a big smoke Mt Isa literally, you cannot miss the 2 huge chimney stacks no matter which corner of the town you may be in. The mining operation is huge, really huge here.

It happened to be Mother’s Day when we set up camp in Fullerton River garnet area. After a couple of groups left on the same morning, we were happy to have the place to ourselves – pure bliss. But not for long. Out of the blue a caravan

rolls in. While he is setting up camp, we learn that another 15 vans are on their way! The Nth Brisbane lapidary club was on their field trip of 3 months under the leadership of Gary Gatfield. They even had 2 couples from NZ come over just to join them and often a lady from France comes over too, they are such amazing trips. Very tempted to join them as we could learn so much.

A great bunch of people they were. They kindly invited us to join their happy hour with chocolates for all the mums. The group had been to Yowah just after our group left there and then they continued to Opalton, where one lady told me she was very happy with her opal find. Their main destination was Wave Hill in NT. In looking for the garnets some of these guys were really serious, up the steep hill with tools, drums of water and willoughbys and into it, no mucking around, they all found garnets.

Via Normanton we travelled to Agate Creek. Catches of barramundi were very scarce up north this year, lots of people were coming south from all their favourite fishing spots disappointed. There has not been a proper wet season for a few years which is necessary for the cycle of movement of fish and even red claw yabbies.

The same goes for agates, the creeks were dry, same as last year, which made it harder to find good agate. The creeks and hillsides need a good flush to turn over the ground.

All the regular faces were there on their yearly search for the rock that they love. It was good to meet up again with familiar faces. The new amenities “donga” had not yet arrived which Sir Paul Howard had donated very generously, the old ones were usable but should I say well loved. Agate Creek Camping area is pretty remote, so you need to be self-sufficient, as it is 2 ½ - 3 hrs drive to Georgetown for supplies, drinking water and fuel through a rough bit of dirt road. There were lots of tyre blow ups, people just don’t bother to lower their tyre pressures.



We were happy to have found a few good agates, crystals, banded chert and jasper after a 3 week stay which went really quickly. Light rain fell on the morning of our departure, the bush and the red dirt take on a beautiful deep colour when it rains with the sun shining from the horizon. There was a breathtakingly huge full double rainbow as we drove through those hills – spectacular scenery – absolute magic.

Einesleigh River near The Lynd, has a lovely bush camp area for a night or two. The yabbies had gone into hibernation but the fish were still keen, nothing like freshly pan fried sooty grunter. While I was busy fishing, I was being watched nearby by a pair of eyes, a croc looked like a log to me but apparently it was a freshie but I still have both legs etc intact.

Our next fossicking attempt was Chudleigh Park for peridot. An attempt it really was. I dug about 20 holes in the 2 days before it started raining, with a reward of a dessert spoonful of small peridots – no cutters. Rain fell most of the night and the next morning, not enough to relieve the drought situation for the farmers, but enough to turn the top 2-3 inches of dirt into a greasy slime. A quick pack up later we were into this slime, 160km of it, mostly dirt. It's a hairy feeling when the car wriggles sideways at the slightest change of acceleration especially with a van trailing in the back. On the bright side, has anyone noticed the corrugations become very soft in the wet! We made it through to Hughenden in about 5 hours mostly in 3rd gear. There was no point in trying to get into the caravan park covered in a thick layer of red dirt, so it was straight to the truck washdown facility for us and a fire hose.

The sun was out again but the wind had a chilly bite to it as we headed south. The family back home had a big weekend planned, a reunion for some and a farewell for one guy going to the US and one 60th, one 30th thrown in for good measure. We did not feel like looking for fishing spots anymore (too cold) so we decided to speed down to Sydney and home.

Willy our 16yr old “puppy” was at the vet in a bad state. It was good to make it back to see him in his last moments. He's now in his last resting place near the back fence amongst the lillies.

For the next expedition I must invent a larger rock carrying capacity so we can stay up north at least to the end of August and spring. BRRR it's cold.

See you at the club!

Joe Tahka

HANDY HINTS

An easy way to wash your stones after taking them out of the tumbler.

Do the initial wash with a sieve and bucket to catch most of the grit. Then spread the stones out on a piece of shade cloth about a metre square laid on the grass. Use your hose to wash the stones. It is very effective at cleaning all the grit or polish off the stones and is also good for the lawn.

Have you ever used the clock system?

When working a cabochon mounted on a dop stick use a felt marking pen and put a mark on the dop stick. As you look at the stone, with the dop stick pointing away from you, call this mark 12 o'clock.

Suppose you have some grinding marks that you are trying to sand out. They might be 5 mm in from the edge of the cab and positioned at about 4 o'clock. After working the stone to try and remove the grinding marks you know exactly where to look to see if you have been successful.

The traditional marking pen used to draw the outline on a slab before cutting it to shape has been a piece of aluminium rod sharpened to a point. This has been OK in the past, but, with increasing age and decreasing eye sight something better was needed.

Pens used to write on CDs are excellent. They are cheap, don't dry out, are readily available from Officeworks or computer shops and other places. They don't rub out or wear away as you work the stone. **BUT** take care to only use them on the outline of the stone where the markings will be ground away. The ink can soak into the stone and leave a permanent marking.

HIGH ACHIEVERS

One of our Monday night Silver Class regulars has achieved iconic status, with reams of awards at the Royal Easter Show for his impressive array of Cacti and Succulents.

Congratulations Jamey, where do you find the time?

News of our Menfolk:

There is an unlikely trend I have noticed at our club..... It has to do with some of our most devoted menfolk, birthdays and cake; what has come over them?

Have they taken to Pastry Chefing? They are certainly out to impress.

Apparently their womenfolk were surprised, but also enjoyed the whole "cake" experience; tears were noticed!

MARRIAGE HUMOUR

Wife: 'What are you doing?'

Husband: Nothing.

Wife: 'Nothing . . . ? You've been reading our marriage certificate for an hour.'

Husband: 'I was looking for the expiration date.'

Wife : 'Do you want dinner?'

Husband: 'Sure! What are my choices?'

Wife: 'Yes or no.'

Stress Reliever

Girl: 'When we get married, I want to share all your worries, troubles and lighten your burden.'

Boy: 'It's very kind of you, darling, but I don't have any worries or troubles.'

Girl: 'Well that's because we aren't married yet.'

Son: 'Mum, when I was on the bus with Dad this morning, he told me to give up my seat to a lady.'

Mom: 'Well, you have done the right thing.'

Son: 'But mum, I was sitting on daddy's lap.'

A newly married man asked his wife, 'Would you have married me if my father hadn't left me a fortune?'

'Honey,' the woman replied sweetly, 'I'd have married you, NO MATTER WHO LEFT YOU A FORTUNE!'

A wife asked her husband: 'What do you like most in me, my pretty face or my sexy body?'

He looked at her from head to toe and replied: 'I like your sense of humor!'

Husbands are husbands

A man was sitting reading his papers when his wife hit him round the head with a frying pan. 'What was that for?' the man asked. The wife replied, 'That was for the piece of paper with the name Jenny on it that I found in your pants pocket.'

The man then said 'When I was at the races last week, Jenny was the name of the horse I bet on.' The wife apologized and went on with the housework.

Three days later the man is watching TV when his wife bashes him on the head with an even bigger frying pan, knocking him unconscious. Upon regaining consciousness the man asked why she had hit again. Wife replied. 'Your horse phoned'

Bench Tips by Brad

REVOLVING SOLDER PAD

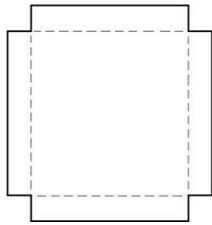
Often when we're soldering we have multiple pieces on the pad or a single piece and would like to work on several sides of it during the same heat.

One of the ways to deal with this is to put your solder pad onto a turntable. That way you can rotate each piece into position when you need to or can rotate the pad to reach another side of a larger piece.

All you need to make one of these is a piece of aluminium sheet and an inexpensive turn table

assembly. A good hardware store will have both, although you can usually find the aluminium in the scrap pile of a local sheet metal shop.

In building a turntable for my 6 inch solder pad, I used a seven inch square piece of aluminium and cut out 1/2 inch notches from each corner. Then I used a bench vice to bend the sides along the dotted lines to form a tray that cradles the solder pad. I attached the tray to the turntable assembly with a couple small machine screws and nuts.



Get all 101 of Brad's bench tips in "Bench Tips for Jewelry Making" on Amazon

PENCILLERS REQUIRED to assist the Parramatta –Holroyd club with judging of their Club Competition on **Saturday 2nd August** at their clubrooms in Fullagar Rd, Wentworthville from 9am till complete (about 4pm).

When pencilling, you work closely with the judges, recording their decisions as they assess each entry. From this process you gain knowledge of what is required for quality and winning work, and learn something of what is required to be a judge in competition, so it is a good learning experience.

Please contact any committee member or leave your name on list at the NDLC Clubrooms if able to help.

Annual Renewal of membership is due at the end of the financial year, 30th June.

Please complete both sides of renewal form and return together with your fees.

Phone List

A current phone list of members will be in the Clubroom. If required, please make a copy to take.

DO YOU HAVE A CLUB NAME BADGE ???

Wear your name badge at our exhibition in October.

To order, add your name to the list on the notice board in the cutting room or ring Diane Neasmith 9869 2314.

Name Badges are \$10 each.

NDLC CONTACT INFORMATION

NDLC Telephone Number 9484 0014

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Northern Districts Lapidary Club acknowledges the support of Hornsby Council.

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NORTHERN DISTRICTS LAPIDARY CLUB INC. *at times and dates as published in the calendar in Lapis and on the club's website.*

holds the majority of its monthly meetings in the Beecroft Community Centre, Beecroft Road, Beecroft at 8pm on the 2nd Tuesday of each month, except January. Any variations in date and time of meetings are published in *LAPIS*, and on the Club's website.
The Entrance to the clubrooms is on the railway side of the building.

Membership fees

Entrance fees (effective from 01/07/2008)

Full Member (aged 18 or more years)	\$25
Junior Member (10–17 years incl.)	\$10
Family Concession	\$40

Annual renewal fees (effective from 01/07/2012)

Full member (aged 18 or more years)	\$22
Junior Member (10–17 years incl.)	\$11

Class fees (Effective from 01/01/2009)

First Class	\$30
Any Additional Class	\$25
Casual Use of Machinery	\$5

Workshop – 2-day weekend \$25*
Workshop – 1-day \$15*
* plus materials

THE CLUB FINANCIAL YEAR IS FROM - JULY 1ST – JUNE 30TH

In case of a person being admitted to membership on or after January 1st in any Club financial year, the subscription fee that year shall be half the amount.

CURRENT CLASSES & ACTIVITIES HELD IN CLUB ROOMS

Monday
4.00pm Casual Cutting 4.00 – 7.00pm
Co-ordinator John Weatherburn
P) 9871 3302

Monday
7.30pm CABOCHON CUTTING
Instructor: Glenn Brown P) 9617 0446

7.30pm SILVER JEWELLERY
Instructor:Johan ten Hoedt P)9484 6521

Tuesday
9am SILVER JEWELLERY WORKSHOP
Contact: Ed Bentley P) 9498 5748

Wednesday
10.00am SENIORS ALL DAY WORKSHOP
Contact: John Andersen P) 9871 4162

7.30pm SILVER JEWELLERY
Instructor: Brian Burns P) 9878 4073

Thursday
7.30pm CABOCHON CUTTING
Instructor: Jacqueline Burnett
P) 9877 0402

Saturday
1.00pm FAMILY CLASS
Instructor: Emanuel and Adriana Vassallo P) 9875 1827
M) 0431 104 554

Class fees: can be paid to your class teacher, as can annual membership fees when due, plus any purchases from the shop.

There are waiting lists for some classes.

Workshop weekends: Subject, date and requirements will be printed in this newsletter as they occur.

Meeting dates for 2014

All meetings are held in the Club rooms at Beecroft.

General Meetings:

2014			
Saturday 12 th	July	2014	2pm
Saturday 16 th	August	2014	2pm
Saturday 13th	September	2014	2pm
Tuesday 14 th	October	2014	8pm
Tuesday 11 th	November	2014	8pm
Saturday 6th	December	2014	XMAS PARTY

Committee Meetings:

2014			
Tuesday 29 th	July	2014	7.30pm
Tuesday 26 th	August	2014	7.30pm
Tuesday 30 th	September	2014	7.30pm
Tuesday 28 th	October	2014	7.30pm
Tuesday 25 th	November	2014	7.30pm

Interesting dates for your diary

(bold items are run by your Club)

2014

5th July Enamelling for Family Class with Barbara

13th July NDLC WORKING BEE 9am-1pm ALL MEMBERS (Sunday 13th!!!)

25th 26th 27th July Advanced Enamelling with Barbara 9am-4pm

10th August JEWELLERY WORKING BEE ALL MEMBERS (Sunday 10th)

23rd -24th August Gem Show at Roselea Community Centre NDLC Table.

13th September Beecroft in Bloom NDLC Promotion

27th September 4pm NDLC Exhibition Competition Entries CLOSING DATE

11th October Competition Judging

24th-26th October NDLC Exhibition at Beecroft

14th – 17th November Field Trip to Nundle

15th-16th November Canberra Lapidary Club Spring Gemcraft and Mineral show

November Carving for the Family Class with Frances

22nd – 23rd November Gem Show at Windsor

DISCLAIMER: Opinions expressed in *LAPIS* are those of the original Authors and do not necessarily reflect those of the Editor, Committee or Members of the Northern Districts Lapidary Club Inc. Persons acting on any opinions, advice or facts published in this issue do so at their own risk.

From the Editor's Desk

DEADLINE for August *LAPIS* is Friday 1st August.

Please send Jean Barringham contributions for *LAPIS*. I am interested in articles that would be enjoyed by one and all.

Phone: 9869 2168

Email: jeanbham@optusnet.com.au

Please note that the July 2014 edition of *LAPIS* was edited, collated, formatted and distributed by NDLC's Editor of Lapis, Jean Barringham, with contributions by Colin Hazell, John Weatherburn, Barbara Try, Joe and Reetta Tahka, Rod Powell,



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